

Yet Not I, But Through Christ in Me

For congregation with piano and instruments

Arr. Molly Ijames

Molto rubato (♩ = ca. 80)

♩ = 80

C

The musical score is arranged in a grand staff format. The top staff is for the piano, with a treble clef and a bass clef. The tempo is marked 'Molto rubato' with a quarter note equal to approximately 80 beats per minute. The key signature is C major. The piano part features a melody in the right hand and a bass line in the left hand. The melody is marked 'mp' (mezzo-piano). The score is divided into three measures. The first measure is marked 'Molto rubato', the second is marked with a quarter note equal to 80, and the third is marked 'C'. Below the piano part are staves for various instruments: Flute 1, Flute 2, Clarinet in B♭, Trumpet in B♭, Horn in F, Trombone, Tuba, Timpani, Bells, Percussion, Violin I, Violin II, Viola, and Cello. The Bells part has a specific instruction '2nd time only' for the second measure.

4

1. What gift of grace is Je - sus my Re - deem - er; there is no more for heav - en now to
2. The night is dark but I am not for - sak - en, For by my side, the Sav - iour He will

Fl. 1

Fl. 2

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Bs.

Perc.

Triangle
2nd time only

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

8

give. He is my joy, my right-eous-ness, and free - dom, My stead-fast love, my deep and bound - less
stay. I lab-our on in weak-ness and re - joic - ing, for in my need, His pow - er is dis-

8

Fl. 1

Fl. 2

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

Tuba

8

Timp.

Bls.

8

Perc.

8

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score, page 3, featuring a vocal line and a full orchestral accompaniment. The vocal line is at the top, with lyrics in two parts. The piano accompaniment follows, with a busy right hand and a more active left hand. Below the piano are staves for woodwinds (Flutes 1 & 2, B♭ Clarinet), brass (B♭ Trumpet, Horns, Trombone, Tuba), percussion (Tympani, Bass Drum, Snare Drum), and strings (Violins I & II, Viola, and Cello). The score is marked with a forte 'f' dynamic and a tempo marking of '8'. The vocal line is in a common time signature, and the piano accompaniment is in a 4/4 time signature. The woodwinds and brass are mostly silent, while the strings and percussion provide a rhythmic and harmonic foundation.

12
peace. To this I hold, my hope is on - ly Je - sus, for my life is whol - ly bound to -
played. To this I hold, my Shep-herd will de - fend me, through the deep - est val - ley He will

12
mf

Fl. 1
12
mf

Fl. 2
12
mf

B♭ Cl.
12
mf

B♭ Tpt.
12

Hn.
12

Tbn.
12

Tuba
12

Timp.
12

Bls.
12
both times

Perc.
12
both times
Sus. Cymb.

Vln. I
12
mf

Vln. II
12
mf

Vla.
12
mf

Vc.
12
mf

16
 His; Oh how strange and div-ine, I can sing, "All is mine," yet not I, but through Christ in me.
 lead. Oh the night has been won, and I shall o-vercome, yet not I, but through Christ in me.

16
mp *f* *mp*

Fl. 1
mp *f* *mp*

Fl. 2
mp *f* *mp*

B♭ Cl.
mp *f* *mp*

B♭ Tpt.
 - - - - -

Hn.
 - - - - -

Tbn.
 - - - - -

Tuba
 - - - - -

16
 Timp. *mp* *mf* 3rd time only

Bls.
 - - - - -

16 Perc. *Sus. Cymb.*

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*