

Like a River Glorious

For congregation with piano and instruments

Score

Joyous, flowing ($\text{♩} = 52$)

Intro

Piano introduction notation for measures 1-4. The score is in 3/2 time with a key signature of two flats. The tempo is Joyous, flowing (♩ = 52). The dynamic is *mp*. The right hand plays a flowing eighth-note melody, and the left hand provides a harmonic accompaniment with chords and single notes.

Flute 1, 2 notation for measures 1-4. The instrument is silent in measures 1 and 2, then enters in measure 3 with a melodic line starting on a half note, marked *fp*.

Clarinet in B♭ 1, 2 notation for measures 1-4. The instrument is silent in measures 1 and 2, then enters in measure 3 with a melodic line starting on a half note, marked *fp*.

Trumpet in B♭ notation for measures 1-4. The instrument is silent in measures 1 and 2, then enters in measure 3 with a melodic line starting on a half note, marked *mf*.

Horn in F 1, 2 notation for measures 1-4. The instrument is silent in measures 1 and 2, then enters in measure 3 with a melodic line starting on a half note, marked *mf*.

Trombone 1, 2 notation for measures 1-4. The instrument is silent throughout all four measures.

Tuba notation for measures 1-4. The instrument is silent throughout all four measures.

Bells notation for measures 1-4. The instrument is silent throughout all four measures.

Cymbals notation for measures 1-4. The instrument is silent in measures 1 and 2, then enters in measure 3 with a cymbal crash, marked *mp*.

Violin I notation for measures 1-4. The instrument is silent in measures 1 and 2, then enters in measure 3 with a melodic line starting on a half note, marked *fp*.

Violin II notation for measures 1-4. The instrument is silent in measures 1 and 2, then enters in measure 3 with a melodic line starting on a half note, marked *fp*.

Viola notation for measures 1-4. The instrument is silent in measures 1 and 2, then enters in measure 3 with a melodic line starting on a half note, marked *fp*.

Cello/Bass notation for measures 1-4. The instrument is silent in measures 1 and 2, then enters in measure 3 with a melodic line starting on a half note, marked *mf*.

is God's per - fect peace; o - ver all vic - to - rious

Fl. *mf*

B \flat Cl. *mf*

B \flat Tpt.

Hn.

Tbn.

Tuba

Bls.

Cym.

Vln. I

Vln. II

Vla.

Vc.

9

10

11

12

