

Leaning on the Everlasting Arms

Words by Elisha Hoffman
Music by Anthony Showalter
Arranged by Molly Ijames

Molto rubato (♩ = 88)

mp

Congregation

What a fel-low-ship,

Flute

Clarinet in B♭

Horn in F

Timpani

Glockenspiel

Percussion

Violin

Viola

Cello

Piano

poco rit. *a tempo*

6
what a joy di-vine, lean - ing on the ev - er - last - ing arms, What a bless - ed-ness, what a peace is mine,

Fl.

B \flat Cl.

Hn.

Timp.

Glk.

Perc. *Wind chimes*

Vln.

Vla.

Vc.

lean - ing on the ev - er - last - ing arms. Lean - ing, lean - ing, safe and se - cure from

Fl. *mf*

B \flat Cl. *mf*

Hn. *mf*

Timp.

Glk. *mf*

Perc.

Vln. *mf*

Vla.

Vc. *mf*

mf

Detailed description: This is a page of a musical score, page 3, featuring a vocal soloist and a full orchestra. The vocal line is in the top staff, with lyrics: "lean - ing on the ev - er - last - ing arms. Lean - ing, lean - ing, safe and se - cure from". The orchestral parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), Timpani (Timp.), Glockenspiel (Glk.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in a key signature of one flat (B-flat major or E-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

16

all a - larms, lean - ing, lean - ing, lean - ing on the ev - er - last - ing

Fl.

B♭ Cl.

Hn.

Timp.

Glk.

Perc. *Sus. Cymb.*

Vln.

Vla.

Vc.

16