

Great is Thy Faithfulness

Text by Thomas Obediah Chisholm
Music by William Runyan
Arr. Molly Ijames

Molto Expressivo (♩ = c. 88)

The score is arranged for a full orchestra and piano. The tempo is *Molto Expressivo* with a quarter note equal to approximately 88 beats per minute. The key signature is B-flat major (two flats) and the time signature is 3/4. The piano part is marked *mp* and *tenderly pleading*. The woodwinds include Flute, Oboe (with an optional *TACET* marking), and Clarinet in B-flat. The brass section consists of Horn in F, Trumpet in B-flat, Trombone, and Tuba. The percussion includes Timpani, Bells, and Percussion (with a suspended cymbal marked *Sus. Cymb.* and *mp*). The strings include Violin, Viola, Cello, and Double Bass, with optional *TACET* markings for the Viola, Cello, and Double Bass. The score features a variety of musical notations including dynamics (*mp*, *mf*), articulation (*tenderly pleading*), and performance instructions.

5 Stanza 1

1. Great is thy

mf *mp*

Stanza 1

Fl. *mf* *mp*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mp* *mf*

B♭ Tpt.

Tbn.

Tuba

Timp.

Bls.

Perc.

Vln. Stanza 1

Vla. Stanza 1

Vc. *Cello 8vb* Stanza 1

D.B. Stanza 1

mf *mp*

10
faith - ful - ness, O God my Fa - ther; there is no shad - ow of

Fl.
Ob.
B♭ Cl.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Bls.
Perc.
Vln.
Vla.
Vc.
D.B.

