

# A Mighty Fortress is our God

Arr. Molly Ijames

Orchestrated by Paul Thompson

Score

With vigor and strength (♩ = ca. 108)

This musical score is for the hymn "A Mighty Fortress is our God". It is arranged by Molly Ijames and orchestrated by Paul Thompson. The score is in 4/4 time and B-flat major. The tempo is marked "With vigor and strength" with a quarter note equal to approximately 108 beats per minute. The score includes parts for Flute, Oboe, Clarinet in B-flat, Horn in F, Trumpet in B-flat, Trombone, Tuba, Violin I, Violin II, Viola, Cello, Timpani, Chimes, Percussion, and Piano. The flute, oboe, and clarinet parts feature a melodic line starting with a seven-note scale-like figure, marked with a forte (f) dynamic and a hairpin crescendo. The woodwinds and strings provide harmonic support, with the piano playing a rhythmic accompaniment. The score includes various performance markings such as "Intro", "mf", "f", and "Sus. Cymb.". The piece concludes with a first ending (1.A) for the flute.

migh - ty for - tress is our God, a bul - wark nev - er fail - ing Our  
 we in our own strength con - fide, our striv - ing would be los - ing, 2nd time only were

Fl. Stanza 1, 2 mp 2nd time only

Ob. Stanza 1, 2 mp 2nd time only

B♭ Cl. Stanza 1, 2 mp

Hn. Stanza 1, 2

B♭ Tpt. Stanza 1, 2  
 1st time: **f**  
 2nd time: **mp**  
 sfz

Tbn. Stanza 1, 2  
 1st time: **f**  
 2nd time: **mp**  
 sfz

Tuba Stanza 1, 2  
 1st time: **f**  
 2nd time: **mp**  
 sfz

Vln. I Stanza 1, 2  
 1st time: **f**  
 2nd time: **mp**  
 sfz

Vln. II Stanza 1, 2 mp 2nd time only

Vla. Stanza 1, 2 mp

Vc. Stanza 1, 2 2nd time only

Timp. Stanza 1, 2  
 1st time: **f**  
 2nd time: **mp**

Chm. Stanza 1, 2  
 1st time only

Perc. Snare  
 1st time: **f**  
 2nd time: **mp**

Piano Stanza 1, 2  
 mf

10  
help - er, He a - mid the flood of mor - tal ills pre - vail - ing For  
not - the - right - Man - on our side, the - man of God's own choos - ing; Dost

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Timp.

Chm.

Perc.

Piano

*sfz*

*f*

3

15

still our an - cient foe doth seek to work us woe; His craft and pow'r are  
 ask Who that may be? Christ Je - sus it is He, Lord Sa - ba - oth His

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Timp.

Bls.

Perc.

legato  
mf

3