

It Was Finished Upon that Cross

Bouyant, with energy, delicately (♩ = c. 58)

Piano *mp*

The piano introduction consists of two staves in 6/8 time, marked *mp*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

1. How I love the voice of Je - sus on the cross of Cal - va - ry;
 2. Now the curse it has been bro - ken, Jes - us paid the price for me;

This system contains the first two lines of the hymn. The vocal line begins at measure 5 and is accompanied by the piano. The lyrics are: "1. How I love the voice of Je - sus on the cross of Cal - va - ry; 2. Now the curse it has been bro - ken, Jes - us paid the price for me;".

9

He de - clares His work is fin - ished, He has spok - en this — hope to me.
 Full, the par - don He has of - fered, great, the wel - come that I re - ceive.

This system contains the last two lines of the hymn. The vocal line begins at measure 9 and is accompanied by the piano. The lyrics are: "He de - clares His work is fin - ished, He has spok - en this — hope to me. Full, the par - don He has of - fered, great, the wel - come that I re - ceive.".

Though the sun had ceased its shin - ing, though the war ap - peared as lost,
 Bold - ly I ap - proach my Fa - ther, clothed in Je - sus' right - eous-ness;

Vln. I

Vln. II

lightly

Vla.

mp
lightly

Vc.

mp
lightly

lightly
mp

Christ had tri - umphed ov - er e - vil, It was fin - ished u - pon that
 there is no more guilt to car - ry, it was fin - ished u - pon that

Vln. I

mp

Vln. II

Vla.

Vc.

mp