

# In Christ Alone

Full Score

For congregation, piano and instruments

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Confident, stately (♩ = c. 80)

Piano

*mp*

The piano introduction is in 3/4 time with a key signature of two sharps (D major). It features a melody in the right hand with a steady eighth-note accompaniment in the left hand. The tempo is marked as 'Confident, stately' with a quarter note equal to approximately 80 beats per minute.

4 *mp*

1. In Christ a - lone my hope is found, He is my light, my strength, my  
lone, Who took on flesh, full - ness of God in help - less

The vocal line begins at measure 4. It consists of a single melodic line with lyrics underneath. The lyrics are: "1. In Christ a - lone my hope is found, He is my light, my strength, my lone, Who took on flesh, full - ness of God in help - less". The music is in 3/4 time and D major.

Fl 1, 2

B♭ Cl.

Flute 1 and 2, and B-flat Clarinet staves. All are marked with a fermata and a repeat sign, indicating they are silent for this section.

B♭ Tpt.

Hn.

B-flat Trumpet and Horn staves. All are marked with a fermata and a repeat sign, indicating they are silent for this section.

Tbn.

Tbn/Tuba

Trombone and Tuba staves. All are marked with a fermata and a repeat sign, indicating they are silent for this section.

Vln. I

*mp*

Violin I staff. It begins with a fermata and a repeat sign, then enters at measure 4 with a melody. The dynamic is marked *mp*.

Vln. II

*mp*

Violin II staff. It begins with a fermata and a repeat sign, then enters at measure 4 with a melody. The dynamic is marked *mp*.

Vla.

*mp*

Viola staff. It begins with a fermata and a repeat sign, then enters at measure 4 with a melody. The dynamic is marked *mp*.

Vc.

*mp*

Violoncello staff. It begins with a fermata and a repeat sign, then enters at measure 4 with a melody. The dynamic is marked *mp*.

Piano

*mp*

The piano accompaniment for the vocal section. It continues from the introduction and features a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic is marked *mp*.

8

song. This Cor - ner - stone, this sol - id ground, firm through the fier - cest drought and  
Babe. This gift of love and right - eous - ness, scorned by the ones He came to

Detailed description: This block contains the vocal line for the first system. It features a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. The lyrics are printed below the staff, aligned with the notes.

8

Fl 1, 2  
B♭ Cl.

*mp*

Detailed description: This block contains the parts for Flute 1 and 2, and B-flat Clarinet. The Flute parts are in treble clef and feature a long, sustained melodic line with a slur over the first four measures, starting with a mezzo-piano (*mp*) dynamic. The Clarinet part is in treble clef and provides harmonic support with a few notes.

8

B♭ Tpt.  
Hn.  
Tbn.  
Tbn/Tuba

Detailed description: This block contains the parts for B-flat Trumpet, Horn, and Tuba. All parts are in their respective clefs (treble for Trumpet and Horn, bass for Tuba) and feature rests throughout the system, indicating they are silent during this passage.

8

Vln. I  
Vln. II  
Vla.

Detailed description: This block contains the parts for Violin I, Violin II, and Viola. Violin I is in treble clef and has a long note with a slur. Violin II and Viola are in treble clef and play a steady eighth-note accompaniment.

8

Vc.

Detailed description: This block contains the parts for Violoncello and Piano. The Violoncello part is in bass clef and plays a steady eighth-note accompaniment. The Piano part is in grand staff (treble and bass clefs) and features a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.

12

storm. What heights of love, what depths of peace, when fears are stilled, when striv-ings  
save. 'Til on that cross as Je - sus died, the wrath of God was sa - tis -

Fl 1, 2

*mf*

B♭ Cl.

*mf*

B♭ Tpt.

Hn.

Tbn.

Tbn/Tuba

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

12

*mf*