

# Ancient of Days

Text and Music by Michael Farren, Jesse Reeves,  
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arr. MOLLY IJAMES (ASCAP)

**Confident, staid** (♩ = c. 100)

This musical score is for the piece "Ancient of Days" by Molly IJames. It is arranged for a full orchestra and includes a piano accompaniment. The score is written in 3/4 time and features a variety of instruments. The piano part begins with a melody in the right hand, marked *mp*, and a bass line in the left hand. The woodwinds, including Flute 1 & 2, Oboe, Clarinet in B♭ 1 & 2, and Bassoon, have parts that enter later in the piece. The brass section, including Trumpet in B♭ 1 & 2, Horn in F, Trombone 1 & 2, and Tuba, also has parts. The percussion section includes Timpani (B♭ and D), Chimes, Glockenspiel, Snare Drum, and Cymbals. The string section, including Violin I, Violin II, Viola, Cello, and Double Bass, provides a harmonic foundation. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The tempo is indicated as "Confident, staid" with a quarter note equal to approximately 100 beats per minute.

Piano

Flute 1 & 2

Oboe

Clarinet in B♭ 1 & 2

Bassoon

Trumpet in B♭ 1 & 2

Horn in F

Trombone 1 & 2

Tuba

Timpani (B♭ and D)

Chimes

Glockenspiel

Snare Drum

Cymbals

Violin I

Violin II

Viola

Cello

Double Bass

2 *SA mp* *Verse 1*

Though the na - tions rage, King-doms rise and fall: there is

7 *mp*

Fl. 1 & 2 *Verse 1*

Ob. *Verse 1*

B♭ Cl. 1 & 2 *Verse 1*

Bsn. *Verse 1*

B♭ Tpt. 1 & 2 *Verse 1*

Hn. *Verse 1*

Tbn. 1 & 2 *Verse 1*

Tuba *Verse 1*

Timp. *Verse 1*

Chm. *Verse 1*

Glk. *Verse 1*

S.Dr. *Verse 1*

Cym. *Verse 1*

Vln. I *mp* *Verse 1*

Vln. II *mp* *Verse 1*

Vla. *mp* *Verse 1*

Vc. *mp* *Verse 1*

D.B. *mp* *Verse 1*

13 3

still one King reign - ing o - - ver all. So I will not fear for this

13

Fl. 1 & 2

Ob.

B♭ Cl. 1 & 2

Bsn.

B♭ Tpt. 1 & 2

Hn.

Tbn. 1 & 2

Tuba

Timp.

Chm.

Glk.

13

S.Dr.

13

Cym.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

1.

[illegible]

25 *Refrain* 5

bove Him, none be - fore Him, all of time in His hands, for His throne it shall re - main and ev - er

25 *mf*

25 *Refrain*<sup>a2</sup>

Fl. 1 & 2

Ob. *Refrain*

B♭ Cl. 1 & 2 *Refrain*

Bsn. *Refrain*

25 *Refrain*

B♭ Tpt. 1 & 2

Hn. *Refrain*

Tbn. 1 & 2 *Refrain*

Tuba *Refrain*

25 *Refrain*

Timp.

Chm. *Refrain*

Glk. *Refrain*  
*mp*

25 *Refrain*

S.Dr.

25 *Refrain*

Cym.

25 *Refrain*

Vln. I

Vln. II *Refrain*  
*mf*

Vla. *Refrain*

Vc. *Refrain*

D.B. *Refrain*

V

V