

Almost Home

Full Score

For congregation with piano and instruments

Words and Music by: Matt Boswell
and Matt Papa
Arr. Molly Ijames

With energy (♩ = c. 92)

p

Congregation

Don't

Flute 1

Flute 2

Clarinet in B $\flat$

Trumpet in B $\flat$

Horn in F

Trombone

Tuba

Violin I

Violin II

Viola

Cello

This musical score is for the first system of 'The Star-Spangled Banner'. It includes parts for a vocal soloist, woodwinds (Flute 1 & 2, Clarinet in Bb), brass (Trumpet in Bb, Horn, Trombone, Tuba), strings (Violin I & II, Viola, Cello), and piano. The key signature is Bb major (two flats) and the time signature is common time (C). The vocal line begins with the lyrics 'drop a sin - gle an - chor, we're al - most home; through ev - 'ry toil and dan - ger, we're al - most home. How'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including some triplets. Dynamics like *p* (piano) are indicated throughout the score.

9 *mp* 10 11

ma-ny pil - grim saints have be - fore us gone? No stop - ping now, we're al - most home.

Fl. 1 *mp*

Fl. 2 *mp*

B♭ Cl. *mp*

B♭ Tpt.

Hn.

Tbn.

Tuba

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

9 11

13 *mp* 15 16

The pro - mised land is cal - ling, we're al - most home; and not a tear shall fall then, we're
jour - ney ours to - ge - ther, we're al - most home; un - til that great for - ev - er, we're

Fl. 1 *mp*

Fl. 2 *mp*

B♭ Cl. *mp*

B♭ Tpt. *mp*

Hn. *mp*

Tbn.

Tuba

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

S.Dr. *mp*

13 *mp*