

What Child is This?

Flute 1

Flute 2

Clarinet in B $\flat$

Trumpet in B $\flat$

Horn in F

Trombone

Tuba

Timpani

Bells

Violin

Viola

Cello

Piano

mp

p

p

p

p

The musical score is for the hymn "What Child is This?". It is written for a full orchestra and piano. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The score consists of 11 staves. The woodwinds (Flute 1, Flute 2, Clarinet in B-flat) and brass (Trumpet in B-flat, Horn in F, Trombone, Tuba) are currently silent, indicated by whole rests. The strings (Violin, Viola, Cello) and piano are playing. The strings play a series of half notes, starting with a piano (*p*) dynamic. The piano accompaniment features a melody in the right hand and a bass line in the left hand, also starting with a piano (*p*) dynamic. The Bells play a single note in the fifth measure, marked with a mezzo-piano (*mp*) dynamic.

Stanza 1

6

What child is this Who, laid to

Fl. 1

Fl. 2

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Bls.

Vln.

Vla.

Vc.

mp

mp

mp

12

rest, on Ma - ry's lap is sleep - ing, whom an - gels

Fl. 1

Fl. 2

B $\flat$ Cl.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

Timp.

Bls.

Vln.

Vla.

Vc.

12

18

greet with an - thems sweet, while shep - herds watch are keep -

Fl. 1

Fl. 2

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Bls.

Vln.

Vla.

Vc.

18

mp

mp

mp

24

ing. This, this is Christ the King, Whom shep - herds

Fl. 1

24

6 *mf* 3

Fl. 2

mf 3 *mp*

B♭ Cl.

mf *mp*

B♭ Tpt.

Hn.

Tbn.

Tuba

24

Timp.

Bls.

Vln.

24

mf *mp*

Vla.

mf *mp*

Vc.

mf *mp*

24

mf *mp*

30

guard — and an — gels sing. Haste, haste — to bring Him

Fl. 1

30

9

mf 3

Fl. 2

mf

B♭ Cl.

mf

B♭ Tpt.

Hn.

Tbn.

Tuba

30

Timp.

Bls.

30

Vln.

Vla.

Vc.

30

mf

Detailed description of the musical score: The score is for page 6, measures 30 to 35. The key signature has one flat (B♭). The vocal line (Soprano) has lyrics: 'guard — and an — gels sing. Haste, haste — to bring Him'. The vocal melody starts in measure 30 with a quarter note G4, followed by a half note A4, a quarter note B4, and a half note C5. In measure 31, there is a whole rest. In measure 32, there is a quarter note D5, followed by a half note E5, and a quarter note F5. In measure 33, there is a whole rest. In measure 34, there is a quarter note G5, followed by a half note A5, and a quarter note B5. In measure 35, there is a whole note C6. The orchestral parts include: Flute 1 (measures 30-35), Flute 2 (measures 30-35), B♭ Clarinet (measures 30-35), B♭ Trumpet (measures 30-35), Horn (measures 30-35), Trombone (measures 30-35), Tuba (measures 30-35), Timpani (measures 30-35), Basses (measures 30-35), Violin (measures 30-35), Viola (measures 30-35), Violoncello (measures 30-35), and Piano (measures 30-35). The piano part has a dynamic marking of *mf* in measure 34. The score is written for a full orchestra and voice.