

His Mercy is More

Words and Music by Matt Boswell and Matt Papa
Arranged by Molly Ijames

Warm, relaxed (♩. = c. 52)

The musical score is written for a choir and a piano. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Warm, relaxed' with a quarter note equal to approximately 52 beats per minute. The score is divided into two systems, each containing five measures. The first system (measures 1-5) features a vocal melody with lyrics 'Praise the Lord, His mer - cy is more;' and a piano accompaniment with a 'blues'-feel. The second system (measures 6-9) continues the vocal melody with lyrics 'strong - er than dark - ness, new ev - 'ry morn, our sins, they are ma - ny, His' and includes parts for Flute 1, Flute 2, Bassoon, Violin I, Violin II, Viola, and Cello. Dynamics include piano (p) and a 'blues'-feel annotation.

1 2 3 4 5

strong - er than dark - ness, new ev - 'ry morn, our sins, they are ma - ny, His

Fl. 1
Fl. 2
Bls.
Vln. I
Vln. II
Vla.
Vc.

6 7 8 9

With relaxed energy (♩. = c. 56)

mer - cy is more.

mp

Fl. 1 *mp*

Fl. 2 *mp*

Bls. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

10 11 12 13

Detailed description: This is a page of a musical score for measures 10 through 13. The score is written for a vocal soloist and a chamber orchestra. The vocal part is in treble clef with a key signature of two sharps (F# and C#). The lyrics "mer - cy is more." are written under the vocal line in measures 10 and 11. The instrumental parts include Piano (P), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bls.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Piano part is in grand staff (treble and bass clefs). The Flute 1 and 2 parts are in treble clef. The Bassoon part is in treble clef. The Violin I and II parts are in treble clef. The Viola part is in alto clef. The Violoncello part is in bass clef. The score is in 3/4 time, with a tempo marking of "With relaxed energy (♩. = c. 56)". The dynamic marking *mp* (mezzo-piano) is used throughout the score. The measures are numbered 10, 11, 12, and 13 at the bottom of the page.

St. 1

1. What love could re - mem - ber no wrongs we have done, Om - nis - cient, all know - ing, He

The musical score for St. 1, measures 14-17, is written for a vocal soloist and a chamber orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte). The vocal part is in the soprano range. The piano accompaniment includes Flute 1, Flute 2, Bassoon, Violin I, Violin II, Viola, and Cello. The score is divided into measures 14, 15, 16, and 17. The vocal part begins in measure 14 with the lyrics "1. What love could re - mem - ber no wrongs we have done, Om - nis - cient, all know - ing, He". The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand. The Flute 1 and Flute 2 parts have a melodic line in measure 16. The Bassoon part has a melodic line in measure 16. The Violin I, Violin II, Viola, and Cello parts have a melodic line in measure 14.

14

15

16

17

counts not their sum; thrown in - to a sea with - out bot - tom or shore, our

Fl. 1

Fl. 2

Bls.

Vln. I

Vln. II

Vla.

Vc.

18 19 20 21

fp

fp

fp

fp

fp

fp