

Hiding in Thee

For congregation, piano and instruments

Score

Words by William Cushing
Music: Ira Sankey
Arr. Molly Ijames

Musical score for the first section of the hymn. The top staff is in treble clef, 4/4 time, dynamic *mp*. The bottom staff is in bass clef, 4/4 time. The music consists of eighth-note patterns.

4
1.O safe to the rock that is high - er than

Musical score for the first line of the hymn lyrics. The top staff shows a melodic line starting with a rest. The bottom staff provides harmonic support. The lyrics "1.O safe to the rock that is high - er than" are written below the staff.

4

Musical score for the second line of the hymn lyrics. The top staff shows a melodic line with eighth-note patterns. The bottom staff provides harmonic support. The lyrics "I, My soul in its con - flicts and sor - rows would" are written below the staff.

8
I, My soul in its con - flicts and sor - rows would

Musical score for the third line of the hymn lyrics. The top staff shows a melodic line with eighth-note patterns. The bottom staff provides harmonic support. The lyrics "I, My soul in its con - flicts and sor - rows would" are written below the staff.

12

fly. So sin - ful, so wea - ry, Thine, Thine would I

12

be; Thou blest Rock of A - ges, I'm hid - ing in

16

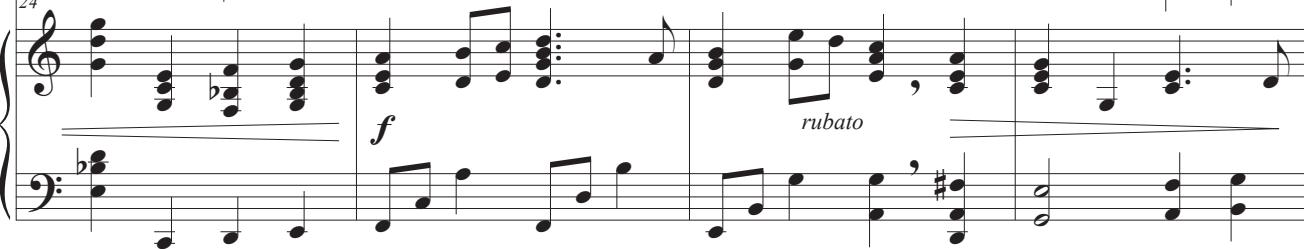
Thee. Hid - ing in Thee, Hid - in in

20

Hid - in in



Thee, Thou blest Rock of Ages, I'm hid - ing in



28



Thee.

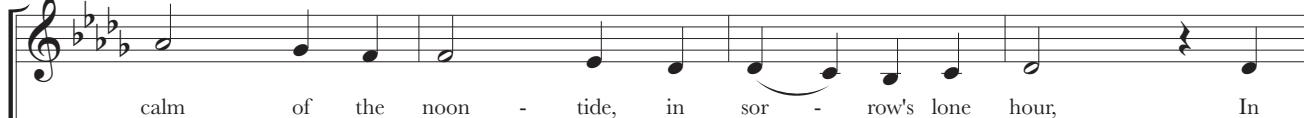
2.In the



28



32



calm of the noon - tide, in sor - row's lone hour, In

