

[illegible]

5 *mf* S/A + Congregation

Hark, the her - ald an - gels sing, — "Glo - ry to the new - born King!

5 *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ Tpt. 5

Hn. *mp*

Tbn. *mp*

Tuba *mp*

Timp. 5

Chm. *Bells*

Perc. 5

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

This musical score is for the song "The Lord's Prayer" (No. 10) from Schubert's "The Four Seasons" (Die vier Jahreszeiten). The score is written for a vocal soloist and a large orchestra. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Andante".

The vocal part (Soprano) begins with the lyrics: "Peace on earth and mer - cy mild, God and sin - ners re - con - ciled." The vocal melody is simple and lyrical, with a long note on "mild" and a phrase of eighth notes on "God and sin - ners".

The instrumental parts include:

- Piano (P):** Provides harmonic support with chords and moving lines in both hands.
- Flutes (Fl. 1, 2):** Play a melodic line that mirrors the vocal melody.
- Oboe (Ob.):** Plays a melodic line that mirrors the vocal melody.
- Clarinet in B-flat (Cl. Bb):** Plays a melodic line that mirrors the vocal melody.
- Trumpets (Tpt. Bb):** Play a simple harmonic line.
- Horn (Hn.):** Play a simple harmonic line.
- Trombone (Tbn.):** Play a simple harmonic line.
- Tuba:** Play a simple harmonic line.
- Timpani (Timp.):** Play a simple harmonic line.
- Glockenspiel (Glk.):** Play a simple harmonic line.
- String Ensemble (Vln., Vla., Vc., D.B.):** Provide harmonic support with chords and moving lines.

The score is divided into four measures. The first measure contains the vocal entry and the instrumental accompaniment. The second measure continues the vocal melody and the instrumental accompaniment. The third measure continues the vocal melody and the instrumental accompaniment. The fourth measure concludes the phrase with a final chord and a fermata.

13

"Joy - ful all ye na - tions rise, _____ join the tri - umph of the skies; _____

mp

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

B♭ Cl. *mp*

B♭ Tpt. *mp* Unis.

Hn. *mp*

Tbn. *mp*

Tuba

Timp. 13

Glk. 13

Perc. 13 *Sleigh Bells* *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

17

with th'an - gel - ic hosts pro - claim, "Christ is — born in Beth - le - hem!"

17

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

Tuba

17

Timp.

Glk.

17

Perc.

17

Vln.

Vla.

Vc.

D.B.

Div.