

Precious Love

Words and Music by Chris Tomlin,
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Arranged and Orchestrated by Molly Ijames

Moderato (♩ = c. 100)

Piano

p

The piano introduction consists of three measures in 3/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

4

1. There is for - give - ness flow - ing down from where the Sav - ior

This system contains the first line of the song. The vocal melody begins on measure 4 and continues through measure 7. The piano accompaniment continues from the introduction, with the right hand playing chords and the left hand playing a moving bass line.

8

died; the Son of man up - on the tree, ex - chang - ing death for

This system contains the second line of the song. The vocal melody continues from measure 8 through measure 11. The piano accompaniment continues with the same harmonic structure, supporting the vocal line.

12 *mp*

life. See Him there in in - no - cence, the bo - dy and the

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

16

blood; be - hold the King, cru - ci - fied, spot - less Lamb of

Vln. I

Vln. II

Vla.

Vc.

20 *mf*

God. Oh, the pre - cious love of Je - sus, Oh the fount of grace di -

Fl. *mp* *mf*

B♭ Cl. *mp* *mf*

B♭ Tpt. *mp* *mf*

Hn. *mp* *mf*

Timp. *mp* *mf*

Glk. *mp* *mf*

Cym. *mp* *mf*

Tbn. *mp* *mf*

Tuba *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

20 *mp* *mf*