

Like a River Glorious

For congregation with piano and instruments

Score

Joyous, flowing (♩ = 52)

Intro

The musical score is written for a piano and a variety of instruments. The piano part is in the top system, with a melody in the right hand and a bass line in the left hand. The melody is marked *mp* (mezzo-piano). The instruments are arranged in two systems. The first system includes Flute 1, 2; Clarinet in B♭ 1, 2; Trumpet in B♭; Horn in F 1, 2; Trombone 1, 2; and Tuba. The second system includes Violin I; Violin II; Viola; and Cello/Bass. The Flute, Clarinet, Trumpet, and Violin parts are marked *fp* (fortissimo-piano) at the beginning of their entry. The Horn and Trombone parts are marked *mf* (mezzo-forte). The Cello/Bass part is marked *mf* at the end of the score. The score is divided into four measures, numbered 1 through 4 at the bottom.

Flute 1, 2

Clarinet in B♭ 1, 2

Trumpet in B♭

Horn in F 1, 2

Trombone 1, 2

Tuba

Violin I

Violin II

Viola

Cello/Bass

1 2 3 4

Verse 1

Musical score for Verse 1, measures 5 through 8. The score is written for a vocal soloist and a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line begins in measure 5 with the lyrics "Like a riv - er glo - rious". The instrumental parts include Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Bass Trombone (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score shows a crescendo from measure 5 to 6, followed by a steady *mp* level through measures 7 and 8. The vocal line is a simple melody, while the instrumental parts provide harmonic support with various textures, including sustained chords and moving lines.

Like a riv - er glo - rious

5 6 7 8

is God's per - fect peace; o - ver all vic - to - rious

Fl. *mf*

B♭ Cl. *mf*

B♭ Tpt.

Hn.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

9 10 11 12

Detailed description: This is a page of a musical score, page 3 of 24. It contains measures 9 through 12. The score is for a vocal soloist and a full orchestra. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are 'is God's per - fect peace; o - ver all vic - to - rious'. The piano accompaniment features a flowing eighth-note melody in the right hand and a more static bass line in the left hand. The woodwinds, specifically the Flute and B♭ Clarinet, enter in measure 10 with a melodic line marked *mf*. The brass section (B♭ Trumpets, Horns, Trombones, and Tuba) is present but has no part in these measures. The strings (Violins I & II, Viola, and Cello) provide harmonic support with sustained notes and moving lines.