

The Goodness of Jesus

Moderato (♩ = c. 86)

Piano

mp

The piano introduction is in 4/4 time, marked Moderato (♩ = c. 86). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

4 *mp*

1. Come, you wear-y hearts now to Je - sus; Come you an-xious soul now and

The first system of the song begins at measure 4. The vocal line (treble clef) starts with a whole rest, then enters with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The piano accompaniment (grand staff) continues the melody from the introduction, with the right hand playing chords and the left hand playing a steady eighth-note bass line. The dynamic is marked *mp*.

8

see There is per-fect love and com-fort in your tears, Rest here in His won - drous

8 *mf*

3

The second system of the song begins at measure 8. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The piano accompaniment (grand staff) continues the melody, with the right hand playing chords and the left hand playing a steady eighth-note bass line. The dynamic is marked *mf*. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a slur.

12

mf

peace. Oh, the good - ness, the good - ness of Je - sus, sa - tis - fied, He is all that I

Fl.

mp *mf*

B \flat Cl.

mp *mf*

Vln.

mp *mf*

Vc.

mp *mf*

Hn.

12

mp *mf*

3

Detailed description: This is a page from a musical score for 'The Goodness of Jesus'. It features a vocal line and several instrumental parts. The vocal line begins at measure 12 with the lyrics 'peace. Oh, the good - ness, the good - ness of Je - sus, sa - tis - fied, He is all that I'. The instrumental parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vc.), Horn (Hn.), and Piano. The piano part has a triplet of eighth notes in measure 15. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is written in treble and bass clefs with a key signature of one sharp (F#).