

Crown Him With Many Crowns

Text by: Matthew Bridges
Music by: George Job Elvey
DIADEMATA
Arr. Molly Ijames

Piano introduction in 4/4 time, featuring a melody in the right hand and a bass line in the left hand.

5

1. Crown Him with many crowns, the Lamb up - on His throne; Hark!
2. Crown Him the Lord of Love: be - hold His hands and side; rich

Vocal and piano accompaniment for the first system, measures 5-8. The piano part features a steady bass line and chords in the right hand.

9

how the heav'n - ly an - them drowns all mu - sic but its own! A -
wounds yet vi - si - ble a - bove in beau - ty glo - ri - fied: no

Vocal and piano accompaniment for the second system, measures 9-12. The piano part continues with a steady bass line and chords in the right hand.

13

wake, my soul, and sing of Him who died for thee, And
an - gel in the sky can ful - ly bear that sight, but

mf

17

hail Him as thy match - less King through all e - ter - ni - ty.
down - ward bends his burn - ing eye at mys - ter - ies so bright.

f *mf*

21

ty. 3. Crown Him the Lord of life! Who

legato mf

25

tri - umphed o'er the grave, who rose vic - tor - ious in the — strife for

29

those He came to save. His glo - ries now we sing, Who

33

died, and rose on high, Who died e - ter - nal life to bring, and

marcato
f