



# Come Thou Fount

Tune NETTLETON

Lyrics by Robert Robinson

Arranged for congregation and piano by Molly Ijames

# Come Thou Fount

For congregation with piano and instruments

Score

Text by Robert Robinson  
NETTLETON  
Arr. Molly Ijames

Lively ( $\text{♩} = \text{c. } 100-108$ )

The musical score consists of three systems of music. The first system (measures 1-3) shows the piano part in treble and bass staves with a dynamic of *mf*. The second system (measures 4-7) shows the vocal part with lyrics and piano accompaniment. The third system (measures 8-11) continues the vocal part with lyrics and piano accompaniment. The music is in 3/4 time and includes various dynamics and performance markings.

**1. Come thou fount of my**  
**2. Here I raise my Eb - en - e -**  
**ev - 'ry bles - sing, tune my heart to**  
**Thy help I'm**

**8**  
**grace; streams of mer - cy, ne - ver ceas - ing, call for songs of loud - est**  
**come; And I hope, my Thy good pleas - ure, safe - ly to ar - rive at**

2  
12

praise. Teach me some mel - o - dious son - net, sung by flam - ing tongues a -  
home. Je - sus sought me when a strang - er, wan - d'ring from the fold of

12

12

16

bove. Praise the mount I'm fixed up - on it, mount of God's re - deem - ing  
God; He, to res - cue me from dan - ger, in - ter - posed His prec - ious

16

20

love. blood.

3. O to grace, how great a

f

f

This musical score consists of three systems of music for three voices: Soprano (treble clef), Alto (bass clef), and Bass (bass clef). The music is in common time (indicated by 'C'). The key signature is one flat (B-flat). The score includes lyrics for each voice, with some lyrics appearing below the staff. The first system starts at measure 12 and ends at measure 16. The second system starts at measure 16 and ends at measure 20. The third system starts at measure 20 and ends at measure 24. The score includes dynamic markings such as 'f' (fortissimo) and a key change to A major (F#) at the end of the third system. The lyrics are as follows:

praise. Teach me some mel - o - dious son - net, sung by flam - ing tongues a -  
home. Je - sus sought me when a strang - er, wan - d'ring from the fold of

bove. Praise the mount I'm fixed up - on it, mount of God's re - deem - ing  
God; He, to res - cue me from dan - ger, in - ter - posed His prec - ious

love. blood.

3. O to grace, how great a

25

deb - tor, dai - ly I'm con - strained to be; let that grace now like a

25

25

25

29

fet - ter bind my wan - d'ring heart to Thee. Prone to wan - der, Lord I

29

29

29

33

feel it, prone to leave the God I love. Here's my heart, O take and

33

f

37

seal it, seal it for Thy courts a bove.

37

rit.

mf

37

rit.

8va

mf

# Come Thou Fount

Piano

For congregation with piano and instruments

Text by Robert Robinson  
NETTLETON  
Arr. Molly Ijames

Lively ( $\text{♩} = \text{c. } 100-108$ )

The musical score consists of two parts: a piano part and a congregation part. The piano part is in 3/4 time, B-flat major, and is marked 'mf'. The congregation part follows the piano's lead. The score is divided into four systems of music, each containing four measures. The lyrics are integrated into the music, appearing below the notes in a two-line staff. The piano part includes bass and treble staves, while the congregation part uses a single staff.

1. Come thou fount of my ev - 'ry bles - sing, tune my heart to sing Thy  
2. Here I raise my Eb - en - e - zer; hi - ther by Thy help I'm

8 grace; streams of mer - cy, ne - ver ceas - ing, call for songs of loud - est  
come; And I hope, my Thy good pleas - ure, safe - ly to ar - rive at

12 praise. Teach me some mel - o - dious son - net, sung by flam - ing tongues a -  
home. Je - sus sought me when a strang - er, wan - d'ring from the fold of

16

bove.  
God; Praise the mount I'm fixed up - on it, mount of God's re - deem - ing  
He, to res - cue me from dan - ger, in - ter - posed His prec - ious

16

20

love.  
blood. 3.O to

20

24

grace, how great a deb - tor, dai - ly I'm con - strained to be; let that

24

*f*

28

grace now like a fet - ter bind my wan - d'ring heart to Thee. Prone to \_\_\_\_

28

32

wan - der, Lord I feel \_\_\_\_ it, prone to \_\_\_\_ leave the God I love. Here's my \_\_\_\_

32

***ff***

36

heart, O take and seal it, seal it for Thy courts a - bove.

36

***f***

*rit.*

***mf***

***8va***

# Come Thou Fount

For congregation with piano and instruments

TC C inst.

Text by Robert Robinson

NETTLETON

Arr. Molly Ijames

Lively (♩ = c. 100-108)

The musical score consists of eight staves of music for congregation and instruments. The key signature is C major (one sharp), and the time signature is common time (indicated by '4'). The tempo is Lively (♩ = c. 100-108). The score includes the following staves:

- Staff 1: Treble clef, 3/4 time, dynamic 'mf' at measure 12.
- Staff 2: Treble clef, 3/4 time, dynamic 'p' at measure 7.
- Staff 3: Treble clef, 3/4 time, dynamic 'p' at measure 12.
- Staff 4: Treble clef, 3/4 time, dynamic 'p' at measure 17.
- Staff 5: Treble clef, 3/4 time, dynamic 'f' at measure 22.
- Staff 6: Treble clef, 3/4 time, dynamic 'ff' at measure 28.
- Staff 7: Treble clef, 3/4 time, dynamic 'f' at measure 33.
- Staff 8: Treble clef, 3/4 time, dynamic 'rit.' (ritardando), dynamic 'mf' (mezzo-forte) at measure 37.

# Come Thou Fount

TC B-flat inst.

For congregation with piano and instruments

Text by Robert Robinson

NETTLETON

Arr. Molly Ijames

Lively (♩ = c. 100-108)

The sheet music consists of eight staves of music for a TC B-flat instrument. The first staff begins with a 2 measure rest, followed by a treble clef, a key signature of G, and a 3/4 time signature. Measure 2 starts with a dynamic *mf*. The music then transitions to a key signature of F# (one sharp) and a dynamic *f*. Measure 28 includes a dynamic *ff*. Measure 37 includes dynamics *rit.* and *mf*.

# Come Thou Fount

For congregation with piano and instruments

Horn

Text by Robert Robinson

NETTLETON

Arr. Molly Ijames

Lively ( $\text{♩} = \text{c. } 100-108$ )

The musical score for the Horn part consists of eight staves of music. Staff 1 (measures 1-6) starts in 3/4 time, key signature of B-flat, with a dynamic of *mf*. Staff 2 (measures 7-11) begins in 2/4 time. Staff 3 (measures 12-16) returns to 3/4 time. Staff 4 (measures 17-21) begins in 2/4 time. Staff 5 (measures 22-26) begins in 2/4 time with a dynamic of *f*. Staff 6 (measures 27-31) begins in 2/4 time with a dynamic of *ff*. Staff 7 (measures 32-36) begins in 2/4 time with a dynamic of *f*. Staff 8 (measures 37-41) begins in 2/4 time with a dynamic of *mf* and includes a *rit.* (ritardando) instruction.

# Come Thou Fount

For congregation with piano and instruments

Viola

Text by Robert Robinson

NETTLETON

Arr. Molly Ijames

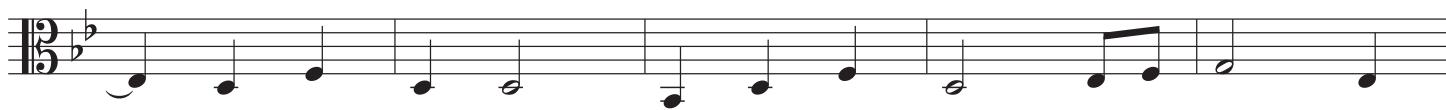
Lively (♩ = c. 100-108)

2

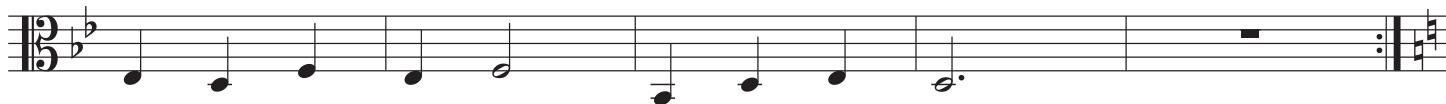
7



12



17

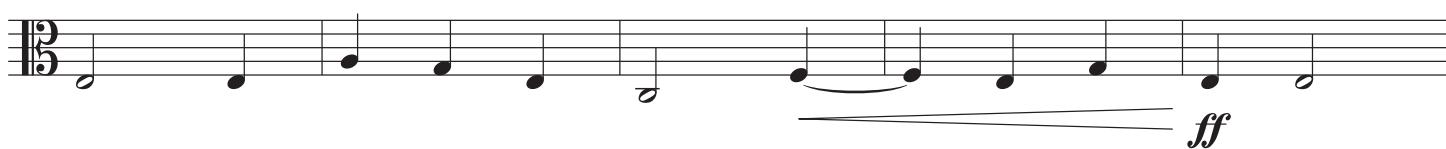


22

2



28

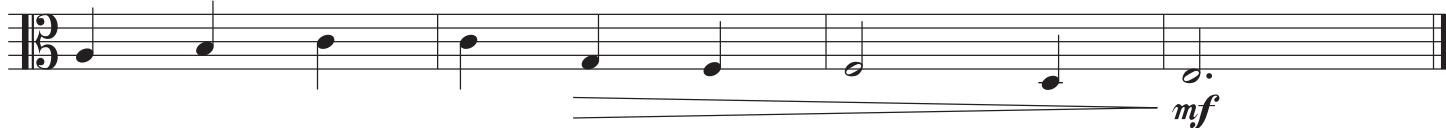


33



37

rit.



# Come Thou Fount

For congregation with piano and instruments

BC inst.

Text by Robert Robinson

NETTLETON

Arr. Molly Ijames

Lively (♩ = c. 100-108)

2

The musical score consists of eight staves of bassoon (BC inst.) music. The first staff begins with a dynamic of *mf*. The second staff starts with a dynamic of *f*. The third staff starts with a dynamic of *ff*. The fourth staff starts with a dynamic of *f*. The fifth staff starts with a dynamic of *mf*. The sixth staff starts with a dynamic of *ff*. The seventh staff starts with a dynamic of *f*. The eighth staff ends with a dynamic of *mf*. The score includes various musical markings such as slurs, grace notes, and rests. The tempo is marked as Lively (♩ = c. 100-108). The key signature is B-flat major (two flats). The time signature changes between 3/4 and 2/4 throughout the piece.

# Come Thou Fount

Guitar

For congregation with piano and instruments

Text by Robert Robinson

NETTLETON

Arr. Molly Ijames

(Capo 1)

Lively (♩ = c. 100-108)

1. Come thou fount of ev'-ry bles - sing, tune my  
2. Here I raise my Eb-en - e - zer; hi - ther

heart to sing Thy grace; streams of mer - cy, ne - ver ceas - ing, call for songs of loud-est  
by Thy help I'm come; And I hope, my Thy good pleas - ure, safe - ly to ar - rive at  
praise. Teach me some mel - o - dious son - net, sung by flam - ing tongues a -  
home. Je - sus sought me when a strang - er, wan - d'ring from the fold of

bove. Praise the mount I'm fixed up - on it, mount of God's re - deem - ing love.  
God; He, to res - cue me from dan - ger, in - ter - posed His prec - ious blood.