

Amazing Grace, My Chains are Gone

Words and Music by John Newton,
Chris Tomlin, and Louid Giglio
Arr. Molly Ijames
Orch. by Paul Thompson

Molto espressivo (♩ = c.76)

The musical score is written for piano and voice. It begins with a piano introduction in D major, 4/4 time, marked 'Molto espressivo' with a tempo of approximately 76 beats per minute. The introduction features a melody in the right hand with triplets and a bass line in the left hand. The first system of the introduction is marked 'mp' (mezzo-piano). The second system of the introduction is marked 'mp' and includes a crescendo hairpin. The third system of the introduction is marked 'mp' and includes a decrescendo hairpin. The first system of the vocal entry is marked '4' and includes the lyrics 'I. A - maz - ing grace, how sweet the sound that saved a wretch like'. The second system of the vocal entry is marked '4' and includes the lyrics 'me; I once was lost, but now I'm found, was blind, but now I'. The third system of the vocal entry is marked '8' and includes the lyrics 'me; I once was lost, but now I'm found, was blind, but now I'. The piano accompaniment continues throughout the vocal entry, featuring a steady bass line and chords in the right hand.

mp

4

I. A - maz - ing grace, how sweet the sound that saved a wretch like

mp

4

me; I once was lost, but now I'm found, was blind, but now I

8

8

12

sec. 2.'Twas grace that taught my heart to fear, and
3.The Lord has pro - mised good to me, His

12

con moto
mf

Fl.

Ob.

B♭ Cl.

12

B♭ Tpt.

Hn.

Tbn.

Tuba

12

Timp.

Bls.

12

Perc.

12

Vln. *pp*

Vla. *mf*

Vc. *mf*

16

grace my fears re - lieved; how prec - ious did that grace ap - pear the
Word my hope se - cures; He will my shield and por - tion be as

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Bls.

Perc.

Vln.

Vla.

Vc.

mf

mp

mf

mp

mp