

# At the Cross

For congregation with piano and instruments

Words by Isaac Watts  
Music by Ralph Hudson  
Arr. Molly Ijames

4/4 time signature, key signature of B-flat major (two flats). Treble and bass staves. Dynamics: *mp* (mezzo-forte) in the first measure. The bass staff has eighth-note patterns.

4/4 time signature, key signature of B-flat major (two flats). Treble and bass staves. The lyrics begin: "A - las, and did my Sav - ior bleed and did my sov - 'reign". The bass staff has eighth-note patterns.

4/4 time signature, key signature of B-flat major (two flats). Treble and bass staves. The lyrics continue: "die; Would He de-vote that sa - cred head for such a worm as". The bass staff has eighth-note patterns.

13

I? Was it for crimes that I had done, He  
Well might the sun in dark - ness hide, and

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13

17

groaned up - on the tree? A - ma - zing pi - ty! grace un - known! And  
shut His glo - ries in, when Christ, the migh - ty Ma - ker, died for

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21

love be - yond de - gree!  
At the cross, at the cross where I first saw the light, and the  
man, the crea - ture's sin.  
At the cross, at the cross where I first saw the light, and the

21

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21

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25

bur-den of my heart rolled a - way,  
bur-den of my heart rolled a - way,  
it was there by faith I re - ceived my sight, and  
it was there by faith I re - ceived my sight, and

25

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