

# At the Cross

For congregation with piano and instruments

Words by Isaac Watts  
Music by Ralph Hudson  
Arr. Molly Ijames

The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano part begins with a mezzo-piano (*mp*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line with eighth-note patterns.

The second system continues the musical piece. The vocal line enters with the lyrics "A - las, and did my Sav - ior bleed and did my sov - 'reign". The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

The third system concludes the piece. The vocal line finishes with the lyrics "die; Would He de-vote that sa - cred head for such a worm as". The piano accompaniment provides a final harmonic resolution.

13

I? Was it for crimes that I had done, He  
Well might the sun in dark - ness hide, and

13

*mf*

13

*mf*

17

groaned up - on the tree? A - ma - zing pi - ty! grace un - known! And  
shut His glo - ries in, when Christ, the migh - ty Ma - ker, died for

17

17

21

love be - yond de - gree! At the cross, at the cross where I first saw the light, and the  
 man, the crea - ture's sin. At the cross, at the cross where I first saw the light, and the

21

21

25

bur - den of my heart rolled a - way, it was there by faith I re - ceived my sight, and  
 bur - den of my heart rolled a - way, it was there by faith I re - ceived my sight, and

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25