

And Can It Be?

Score

For congregation with piano and instruments Words by Charles Wesley

Music by Thomas Campbell

Arr. Molly Ijames

With energy and awe (♩ = c. 120)

The musical score is written for a piano and a four-part vocal choir (Soprano, Alto, Tenor, Bass). The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The vocal parts enter at measure 4. The lyrics are as follows:

1. And can it be that
2. He left His Fa - ther's
3. No con - dem - na - tion

I should gain an in - terest
throne a - bove, so free, so
now I dread; Je - sus, and

10

in the Sav - ior's blood;
 in fi - nite His grace;
 all in Him is mine!

13

died He for me who caused His
 Emp - tied Him - self and came in
 A - live in Him, my liv - ing

16

pain, for me, who Him to
 love, and bled for Ad - am's
 Head, and clothed in right - eous -