

All I Have is Christ

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Molto espressivo (♩ = c. 88)

1.I once was

Piano intro *Stanza 1*

Flute

Piano intro *Stanza 1*

Clarinet in B♭

Stanza 1

Trumpet in B♭

Piano intro *Stanza 1*

Violin I

Stanza 1

Violin II

Stanza 1

Viola

Piano intro *Stanza 1*

Cello

Piano intro *Stanza 1*

Horn in F

Stanza 1

Trombone

Stanza 1

Tuba

Piano intro *Stanza 1*

Timpani

mp

5

lost in dark - est night, yet thought I knew the way; the sin that prom - ised joy and

Fl.

B♭ Cl.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Hn.

Tbn.

Tuba

Timp.

This musical score page contains the following staves and parts:

- Vocal:** A single staff with lyrics: "lost in dark - est night, yet thought I knew the way; the sin that prom - ised joy and". It includes a measure number "5" at the beginning.
- Flute (Fl.):** A staff with a whole rest in the first measure.
- B♭ Clarinet (B♭ Cl.):** A staff with a whole rest in the first measure.
- B♭ Trumpet (B♭ Tpt.):** A staff with a whole rest in the first measure.
- Violin I (Vln. I):** A staff with a whole rest in the first measure.
- Violin II (Vln. II):** A staff with a whole rest in the first measure.
- Viola (Vla.):** A staff with a whole rest in the first measure.
- Violoncello (Vc.):** A staff with a whole rest in the first measure.
- Horn (Hn.):** A staff with a whole rest in the first measure.
- Trumpet (Tbn.):** A staff with a whole rest in the first measure.
- Tuba:** A staff with a whole rest in the first measure.
- Timpani (Timp.):** A staff with a whole rest in the first measure.
- Piano:** A grand staff (treble and bass clef) with a melodic line in the right hand and a harmonic accompaniment in the left hand.

20 *+ Strings*

still. 2. But as I ran my hell - bound race in - dif - f'rent to the

Fl. would be Yours a - lone and live so all might

B♭ Cl. *mp*

B♭ Tpt. *+ Strings* *+ Strings*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Hn. *+ Strings*

Tbn. *+ Strings*

Tuba *+ Strings*

Timp. *+ Strings* *mp*

mp