

I Will Sing of My Redeemer

Text by P.P. Bliss
Tune HYFRYDOL
Arr. Molly Ijames

Felt in a "lilt" (♩. = c. 48)

Piano

mp

Measures 1-4 of the piano introduction. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features chords and single notes, while the left hand plays a simple eighth-note accompaniment.

Measures 5-8 of the piano introduction. Measure 5 is marked with a '5' above the staff. The piece concludes with a double bar line and repeat dots.

Measures 9-16 of the score, including vocal lines and piano accompaniment. The vocal line is in the soprano clef, and the piano accompaniment is in the grand staff. The lyrics are:

1. I will sing of my Re - deem - er and His won - drous
2. I will tell the won - drous sto - ry, how my lost es -
3. I will praise my dear Re - deem - er, His tri - um - phant

The piano accompaniment includes a *mf* dynamic marking. The right hand plays chords and single notes, while the left hand continues with the eighth-note accompaniment.

15

love — to me; on the cru - el cross He suff - ered,
 tate — to save. In His bound - less love and mer - cy,
 pow'r — I'll tell: how the vic - to - ry He gives — me

Detailed description: This system contains the first 15 measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The vocal line begins with a half note 'love' followed by quarter notes 'to me;'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

21

Chorus

from the curse to set — me free.
 He the ran - som free - ly gave. Sing, O sing — of
 o - ver sin and death — and hell.

f

Detailed description: This system contains measures 21 through 27. It features a vocal line and piano accompaniment. The key signature remains B-flat major. The vocal line starts with a half note 'from' followed by quarter notes 'the curse to set — me free.'. A dynamic marking of *f* (forte) is placed above the piano accompaniment in measure 25. The piano accompaniment continues with chords and a bass line.