

# Wonderful, Merciful Savior

Words by Dawn Rogers and Eric Wyse

Music by Dawn Rogers

Arr. Molly Ijames

With relaxed energy (♩. = c. 60)

Piano

The score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked *mf*. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal line enters at measure 3 with the lyrics: "1. Won-der - ful, mer - ci - ful". The piano accompaniment continues with the same rhythmic pattern. At measure 6, the piano part changes to a more active accompaniment with sixteenth-note patterns in the right hand. The vocal line continues with the lyrics: "Sav - iour, prec - ious Re - deem - er and Friend,". At measure 9, the piano part changes again to a more active accompaniment with eighth-note patterns in the right hand. The vocal line concludes with the lyrics: "Who would have thought that a Lamb could res - cue the souls of".

3  
1. Won-der - ful, mer - ci - ful

3  
*mf*

6  
Sav - iour, prec - ious Re - deem - er and Friend,

6

9  
Who would have thought that a Lamb could res - cue the souls of

9

12

men, Oh, — You res - cue the souls of men.

15

18

2. Coun - se - lor, Com - fort - er, Keep - er, Spir - it we long to em -  
3. Al - migh - ty, in - fin - ite Fa - ther, faith - ful - ly lov - ing Your

*mf*

18

21

brace, \_\_\_\_\_ You of - fer hope when our hearts have  
 own; \_\_\_\_\_ Here in our weak - ness You find us

24

hope - less - ly lost the way, Oh, \_\_\_\_\_ we've hope - less - ly lost the  
 fall - ing be - fore Your throne. Oh, \_\_\_\_\_ we're fall - ing be - fore Your

27

way. \_\_\_\_\_ You are the One — that we praise, \_\_\_\_\_  
 throne. \_\_\_\_\_

*f*

*f*

30

You are the One we a - dore, \_\_\_\_\_ you give the heal - ing and

*f*

*f*