

Holy, Holy, Holy

For congregation, piano and instruments

Full Score

Words by John Dykes

NICEA

Arr. Molly Ijames

The piano introduction is written in 4/4 time with a key signature of one flat (B-flat). It begins with a mezzo-piano (*mp*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment of chords and single notes.

This system contains the first phrase of the hymn, starting at measure 5. The vocal line (soprano) begins with the lyrics "1. Ho - ly, ho - ly,". The piano accompaniment continues with a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand.

This system contains the second phrase of the hymn, starting at measure 8. The vocal line (soprano) begins with the lyrics "ho - ly! Lord God Al - migh - ty!". The piano accompaniment continues with the same rhythmic pattern as the previous system.

11

Ear - ly in the morn - ing our song shall rise to

14

Thee. Ho - ly, ho - ly, ho - ly!

poco rit. *a tempo*

14

poco rit. *a tempo*

17

Mer - ci - ful and migh - ty! God in three

20

Per - sons, bless - ed Trin - i - ty!

mp

23

23

26

2. Ho - ly, ho - ly,

mf

26