

Christ is Mine Forevermore

For congregation, piano,
Flute 1-2, String quartet, clarinet in B-flat, horn, and percussion

Words and Music by Rich Thompson
and Jonny Robinson

Moderato (♩ = c. 88)

Piano

mp

The piano introduction is in 3/4 time, marked Moderato (♩ = c. 88). It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. The bass line starts with a whole note G3, followed by a half note A3, and then a half note B-flat3. The introduction concludes with a final chord of G3-B-flat3-D4.

4 *Vs. 1*

1. Mine are days that God has num - bered, I was made to walk with

mp

The first system of the song features a vocal melody and piano accompaniment. The vocal melody begins with a quarter rest, followed by a quarter note G4, and then a half note A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The system concludes with a final chord of G3-B-flat3-D4.

8

Him. Yet I look for world - ly trea - sure and for - sake the King of

The second system of the song continues the vocal melody and piano accompaniment. The vocal melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The system concludes with a final chord of G3-B-flat3-D4.

12

kings. But mine is hope in my Re-deem-er though I fall, His love is sure; For Christ has

Fl 1 1

p *mp*

Fl 2 2

p *mp*

V 1/2

p *mp*

Vla.

p *mp*

Cv.

mp

B♭ Cl.

12

Cym.

12

Hn.

12

17

paid for ev-'ry fail - ing; I am His for - ev - er - more.

Fl 1 1

Fl 2 2

V 1/2

Vla.

Cv.

B♭ Cl.

Cym.

Hn.

mf

mp

mf

mp

mf

mp

mf

mp