

When I Survey the Wondrous Cross

Text by Isaac Watts

Music by Lowell Mason

HAMBURG

Arr. Molly Ijames

Molto rubato (♩ = c. 96)

The musical score is for a 4-measure piece in 4/4 time, key of B-flat major. The tempo is 'Molto rubato' with a quarter note equal to approximately 96 beats per minute. The score includes parts for Piano, Flute 1, 2, Clarinet in B-flat 1, 2, Trumpet in B-flat, Horn in F 1, 2, Trombone 1, 2, Tuba, Timpani, Bells, Percussion, Violin I, Violin II, Viola, and Cello/Bass. The Piano part begins with a mezzo-piano (*mp*) dynamic and features a melodic line in the right hand and a bass line in the left hand. The Clarinet in B-flat 1, 2 part enters in the third measure with a mezzo-forte (*mf*) dynamic and a legato line. The Percussion part features a suspended cymbal (*sus. cymb.*) in the third measure. The Cello/Bass part features a double bass (DB) in Drop D tuning and a pizzicato (*pizz.*) line in the fourth measure.

Piano

Flute 1, 2

Clarinet in B $\flat$ 1, 2

Trumpet in B $\flat$

Horn in F 1, 2

Trombone 1, 2

Tuba

Timpani

Bells

Percussion

Violin I

Violin II

Viola

Cello/Bass

Verse 1

1. When I sur - vey the won - drous cross

mp

Fl.

B♭ Cl.

mf Unis.

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Bls.

Perc.

Vln. I

mp

Vln. II

mp

Vla.

mp arco

Vc.

mp

5 6 7 8

on which the Prince of glo - ry died,

Fl. *mf*

B♭ Cl. *mf*

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Bls. *Bells* *mf*

Perc.

Vln. I

Vln. II

Vla.

Vc.

9 10 11 12

My rich - est gain I count but loss,

mf

Fl.

B♭ Cl.

B♭ Tpt.

Hn. *mf* Unis.

Tbn.

Tuba

Timp.

Bs.

Perc.

Vln. I

Vln. II

Vla.

Vc.

13 14 15 16

and pour con - tempt on all my — pride.

mp

Fl. *p* in the background

B♭ Cl. *p* in the background

B♭ Tpt. *mp* warmly

Hn. *mp* warmly

Tbn. *mp* warmly

Tuba *mp* warmly

Timp. *mp* soft mallet

Bls. *mp*

Perc. *sus. cymb.*

Vln. I *mf* whole bow

Vln. II *mf* whole bow

Vla. *mf* whole bow

Vc. *mf*

Verse 2

2. For - bid it, Lord, that I should

pushing forward
mf

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

Timp.

Bls.

Perc.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

mp

21 22 23 24

boast, Save in the death of Christ my

Fl. *mf* 6

B♭ Cl. *mf* 6

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

25 26 27 28

God! All the vain things that _____ charm me _____

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

29 30 31 32